

Looking for Lightning BIOGRAPHIES

www.lookingforlightning.com



Garth McLean

SAG-AFTRA-ACTRA-AEA

yogarth.com

Garth is an actor, writer, explorer, creator.

McLean studied acting under the legendary Sanford Meisner at the Neighborhood Playhouse in New York City. Meisner's influence helped refine Garth's determination to rout out the truth of the human condition with rigorous honesty and humor. While in NY, Garth worked off and off-off Broadway. Now based in Los Angeles, he has appeared in several television shows, independent films and many tv commercials.

Garth currently enjoys teaching yoga and kicking around Hollywood, where as a professional actor he garners work in film, tv, commercials and the stage.

Determined to help enable others deal with whatever challenges life can present, Looking For Lightning has been Garth's ongoing project of passion. Garth last performed Lightning at Stuart Rogers Studios in Los Angeles in 2016. He is thrilled to be working with Kerrie again and Brent on the next incarnation of the show.

Garth is a senior Certified Iyengar Yoga Teacher (Int Sr. III) and Certified Yoga Therapist. He offers Intermediate/Advanced yoga workshops and specialty classes worldwide.



Kerrie Blaisdell

Director

Kerrie grew up between New York, Maine, and the Theatre. Over the past 25 years I have acted in and worked Production in countless regional houses, Broadway, and some film and television. I'm also a visual/production artist. "Looking for Lighting" is a special project, and my directorial debut. Garth is a dear friend and collaborator and I thought, this story really needs to be told. It's not just his story, but a Universal one that touches us all. And I wanted to do service to that.



Brent Coert

Producer

Brent Coert is excited to be returning to production and being a part of "Looking for Lightning" and the journey towards the Fringe in Edinburgh, Scotland. After a decade of producing music videos and commercials all around the world for talented directors including Hype Williams and Kevin Kerslake, Brent left the production business to allow time with his new bride and love of his life, Tanya Coert. She introduced him to Iyengar Yoga through a seemingly random event at UCLA, where BKS Iyengar was stopping over on his "Light on Life Tour" in 2005. Brent remembers that moment vividly:

"Not knowing the depth of Mr. Iyengar's impact on a large community, I only remember my wife rushing to get a glimpse after he passed by us and was on his way down a long hall towards speaking to a massive crowd...he turned his head just quick enough for us to see his magnificent smile. My wife responded with the emotional intoxication of a Beatles fan. I would have no idea that years later, my life would be touched again by a devoted student of his, Mr. Garth McLean."

After successfully transitioning from production to construction management and developing in Los Angeles and Seattle for the last 10 years, Brent, Tanya, and their three children (Jack-14, Tessa-11 and Satya-7) keep their faith, love and family at the center as they grow every day in Redondo Beach, CA.

"I am honored to produce Looking for Lighting on its road to the first of many international cities that will see this amazing show. Witnessing the incredible impact the practice of Iyengar Yoga has on the human body and how that message impacts so many different shapes, bodies and individuals across the world is a wave of excitement we want to be a part of."



**Stephanie
Lesh-Farrell**

Stage Manager

Stephanie has grown up in theatre. She studied musical theatre and Theatre for Young Audiences at Cal State Northridge. Stephanie has appeared on television in several shows including “The Office”, “Curb Your Enthusiasm”, as well as the feature film Lost Time. She has received both directing and acting awards for her work in Los Angeles theatre. Stephanie has acted, directed, produced and been an artist staff member for the acclaimed Road Theatre in LA and is currently a part of the artistic board of the SRS Production Wing in Los Angeles. As much as she loves being on stage she is just as excited to be returning to stage managing “Looking For Lightning”. She is thrilled to be a part of sharing this amazing story with the world.